

Steal Away

arr. Stephen Gregson

$\text{♩} = 84$

SOPRANO *p* Steal a-way, steal a-way, steal a-way to Je-sus, Steal a-way,

ALTO *p* Steal a-way, *p* steal a-way, steal a-way to Je - sus, Steal a-way,

TENOR *p* Steal a-way, steal a-way to Je - sus, Steal a-way,

BASS *p* Steal a-way, steal a-way to Je - sus, Steal a-way,

6

steal a-way home, I ain't got long to stay here.

steal a-way home, I ain't got long to stay here.

steal a-way home, I ain't got long to stay here. *f* *Con moto* My Lord he calls me, He
Green trees a-bend-ing, Poor

steal a-way home, I ain't got long to stay here. *f* My Lord he calls me, He
Green trees a-bend-ing, Poor

11

A tempo

The trum-pet sounds with - in - my soul, I ain't got long to
f *pp*

The trum-pet sounds with - in - my soul, I ain't got long to
f *pp*

calls me in the thun - der, sin - ner stands a - trem - bling,
 The trum-pet sounds with - in - my soul, I ain't got long to
pp

calls me in the thun - der, sin - ner stands a - trem - bling, *pp*

16

stay here. *p* Hm

stay here. *p* Hm Hm

stay here. *mf* Steal a-way, steal a-way, steal a-way to Je-sus, Steal a-way

stay here. *p* Hm Hm

22

Hm *pp* Mm

Hm *pp* Mm

steal a - way home, I ain't got long to stay here. *pp* Mm

Mm

26

Musical score for voice and piano, measures 26-29. The score is in G minor (one flat) and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics "Steal a - way," are written above the vocal line. The piano part includes several fermatas and a final *pp* dynamic marking.

Steal a - way,

p

pp *pp*

Oo

Oo

Oo

pp